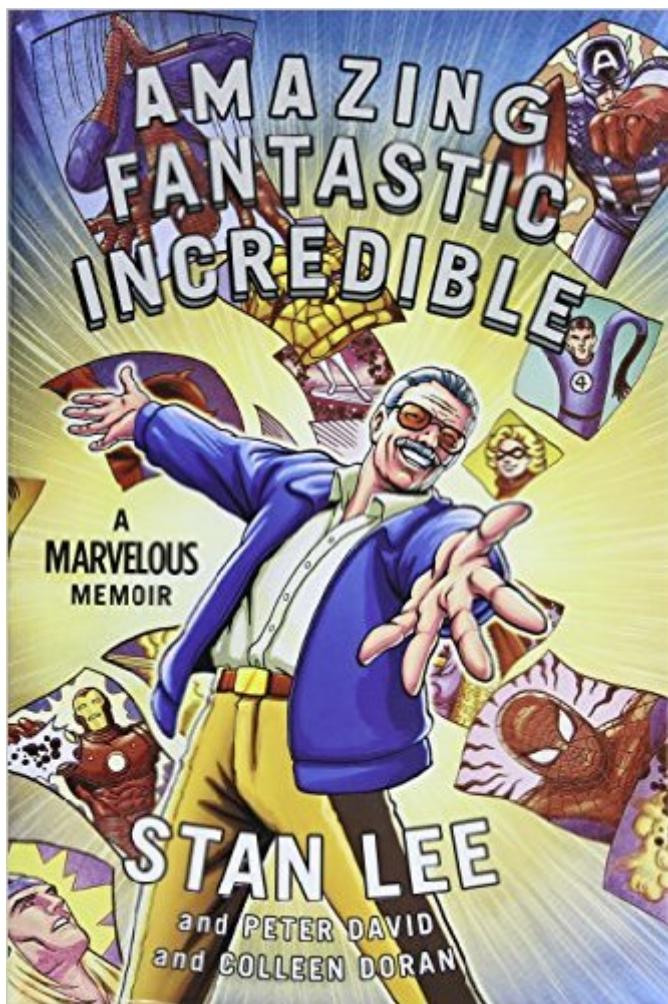


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Amazing Fantastic Incredible: A Marvelous Memoir



Synopsis

In this gorgeously illustrated, full-color graphic memoir, Stan Lee—comic book legend and cocreator of Spider-Man, the X-Men, the Avengers, the Incredible Hulk, and a legion of other Marvel superheroes—shares his iconic legacy and the story of how modern comics came to be. Stan Lee is a man who needs no introduction. The most legendary name in the history of comic books, he has been the leading creative force behind Marvel Comics, and has brought to life—and into the mainstream—some of the world’s best-known heroes and most infamous villains throughout his career. His stories—filled with superheroes struggling with personal hang-ups and bad guys who possessed previously unseen psychological complexity—added wit and subtlety to a field previously locked into flat portrayals of good vs. evil. Lee put the human in superhuman and in doing so, created a new mythology for the twentieth century. In this beautifully illustrated graphic memoir—illustrated by celebrated artist Colleen Doran—Lee tells the story of his life with the same inimitable wit, energy, and offbeat spirit that he brought to the world of comics. Moving from his impoverished childhood in Manhattan to his early days writing comics, through his military training films during World War II and the rise of the Marvel empire in the 1960s to the current resurgence in movies, *Amazing Fantastic Incredible* documents the life of a man and the legacy of an industry and career. This funny, moving, and incredibly honest memoir is a must-have for collectors and fans of comic books and graphic novels of every age.

Book Information

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Customer Reviews

Stan Lee began his career with wartime Timely Comics, and staying the course throughout the Atlas era, Stan the Man made comic book history with Fantastic Four #1, harbinger of a bold new perspective in story writing that endures to this day. With some of the industry's greatest artists, he introduced hero after hero in Incredible Hulk, Amazing Spider-Man, X-Men, and more, forming a shared universe for rival publishers to measure themselves against. After an almost literal lifetime of writing and editing, Lee is now involved in movies and television via his company POV! Entertainment. He remains Marvel's chairman emeritus and best-known public representative.

AHHH Man! This book or I should say....comic book Book is great! Any Stan Lee fan will totally like this comic book Book. Its Stan Lee's life story all in comic book form. It was mind blowing when I looked through this amazing comic book Book. Very well written and the drawings are so well drawn. It is a very unique way for Stan Lee to write about his life. All in comic book form! Very well done for the master that had this brilliant idea for Stan Lee. I will recommend this hard book comic book about Stan Lee to any comic book fan of Stan Lee's. Well worth the money. Enjoy!

Of course Stan Lee, the master of the Silver Age of Comics, would tell his life story in the form of a graphic novel. And of course it would be funny, touching, and discrete with the perfect balance of egotism and unexpected modesty. He is careful to pay tribute to the great artists who collaborated with him, and he finds a sense of humor about the bad times. This is a terrific companion piece to his earlier books, a kind of after and before look at one of the major griots of the 20th and, now, 21st centuries. (Disclosure: I made the A&E "Biography" episode on Stan Lee and I paid for my copy of this book.)

So I just read all of Stan Lee's *Amazing, Fantastic, Incredible: A Marvelous Memoir* which also just so happens to be its title. It introduced me to several aspects of Stan Lee's life of which I was not aware, from the sad (his second daughter passed away while she was still a baby) to the humorous (he almost went to jail for "stealing" his own mail from the post office) to the downright weird (he once wrote a comic series about a stripper). What makes this autobiography (or, perhaps, semiautobiography) unique and completely fitting for the man whose story it tells is that it is in comic book form (hence the semiautobiography, as he had another writer assist him and an illustrator to

do the art). Also fitting is that the art isn't just mere illustration, it actually helps to tell the story of his life and is inseparable from the writing (as any good comic book should be). I would absolutely recommend this book to anyone who is a fan of superheroes, pop culture, comics, biographies, or simply reading in general, as it is the story of a man who loves to read (and write!) and how that love has shaped his life. *Excelsior!*

It came in great shape and secure in its package. The only reason I gave it four instead of five is because the quality of the writing itself. I wish Stan Lee had gone further into depth about more characters and his dealing with Disney, so while it seems short comparatively to his long illustrious life, it was still a fun read. I definitely recommend it for Marvel and comic fans both.

I LOVED this. When I first heard about this book, I ordered it instantly, and then anxiously waited until the mailman dropped it off at my door. I love that the storyline is set up like Stan is giving a talk to a crowd- complete with getting carried away with a story and needing to stop and back up to fill in some details. Throughout the book, I thought that his voice and personality were captured perfectly. You could really feel his positivity, his pain, and his struggle. And of course the artwork was lovely! Favorite line: "As for what I read, it would be easier to say: what DIDN'T I read? I'd read the label on a bottle of ketchup if nothing else was around!"

For those interested in the origins of Stan Lee and Marvel as a whole this is an excellent summarization in a very casual graphic format. The art is great and the presentation of the book is both sentimental and personal. Great for any fan!

This comic book book is a great read for anyone with interest in Stan Lee or all things Marvel. There are so many interesting facts inside! It's written just like a comic book and just how I imagine Stan Lee would talk in real life.

If you're a comic geek, you have probably heard all the convention stories and hype about the founder of the Marvel Universe. But this book made it feel like Stan was sitting down and just sharing his life with you. It will probably be missed by many, but the artist did some powerful subtle messages that added to the story. For example, when Stan mentions losing their child, the page has completely black background, and the expression on Stan's face and how he seems pained to discuss this event and just wants to move on was a very powerful presentation of that one event.

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